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L'annuncio di Apple che supporterà in futuro più la tecnologia OpenGL comincia a fare qualche vittima tra i software. Autodesk non supporta su Mojave più le versioni Mac di Alias (software di ...

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

Quickly master the key techniques of digital image editing Everyone has taken photos which, for one reason or another, have not turned out as hoped. With this easy-to-use introduction to the key tools and techniques of photo editing, Michael Freeman shows you how to li❍ your work from good to great, enhancing your images using the powerful capabilities of todays photo-editing so❍ ware. Youll learn how to carry out all kinds of edits, from fi xing lens distortion and correcting colour to touching up a portrait or adding drama to a cloudy sky. Theres a section on the tools of photo-editing, and another on exciting special eŸ ects like solarization or retro processes. Thoroughly illustrated with Michaels own photos and detailed step-bystep exercises, this is the perfect introduction to the possibilities of the digital darkroom.

Explains digital techniques for sharpening images using Adobe Photoshop CS2.

Adobe Lightroom mette a disposizione di professionisti e amatori della fotografia strumenti potenti e versatili per l'acquisizione, l'organizzazione e l'elaborazione delle immagini digitali. Questo manuale ne insegna l'utilizzo attraverso un percorso orientato alla pratica e basato sull'apprendimento di un metodo di lavoro professionale. Nei capitoli trovano spazio oltre cinquanta tutorial, ognuno dei quali

è dedicato all'uso di un modulo, strumento o funzionalità di Lightroom. Non mancano box e note di approfondimento in cui l'autrice fornisce ulteriori consigli e suggerimenti frutto della sua esperienza sul campo. I capitoli sono organizzati seguendo un flusso di lavoro consolidato, dall'importazione delle immagini alla pubblicazione online o a stampa e questo rende la lettura più facile e intuitiva coinvolgendo fin dall'inizio anche il lettore meno esperto. Il testo fa riferimento a Lightroom nelle versioni CC e 6.

In the last few years, digital SLR cameras have taken the astrophotography world by storm. It is now easier to photograph the stars than ever before! They are compact and portable, flexible to adapt with different lenses and for telescope use, and above all DSLR cameras are easy and enjoyable to use. In this concise guide, experienced astrophotography expert Michael Covington outlines the simple, enduring basics that will enable you to get started, and help you get the most from your equipment. He covers a wide selection of equipment, simple and advanced projects, technical considerations and image processing techniques. Unlike other astrophotography books, this one focuses specifically on DSLR cameras, not astronomical CCDs, non-DSLR digital cameras, or film. This guide is ideal for astrophotographers who wish to develop their skills using DSLR cameras and as a friendly introduction to amateur astronomers or photographers curious about

photographing the night sky.

Gain in-depth knowledge of Premiere Pro, and learn how the software "thinks." You'll acquire new skills that will help you choose the best workflow for your project, and simplify and accelerate your video editing process. Learn how you can edit a lot faster with smarter workflows that automate several steps in the editing process. You'll also see how custom settings, presets, keyboard shortcuts and templates saves hours of work. By tailoring the software to your needs you save clicks on just about every task. With many traditional jobs now being done by one person, its important to understand audio smoothing, color grading, motion graphics, and advanced editing techniques. You'll learn these skills and disciplines and see how they'll enhance your project's workflow. All the authors are professional editors and want to know exactly how to cut your film as fast as possible with top quality output. There is invaluable information in The Cool Stuff in Premiere Pro that's not available anywhere else – not even in Adobe's own manuals. What You'll Learn Edit faster, no matter what the project Understand the technical stuff, like timeline settings, render codecs, color subsampling, export settings, effect controls and monitor settings Know when to send your clips to other Adobe software, and how to treat them there. Master the Premiere Pro timeline, even stacks of timelines, and edit, trim and adjust with ease Who This

Book Is For Video journalists (and everyone else) will learn how to edit faster and get home in time for dinner. Bloggers will learn how to make their online video and audio "pop". Film cutters will learn how to organize, rough cut and fine tune huge amounts of material effectively and how to output for digital cinema. Experienced video editors will learn how to deal with multi-track audio and to work faster in every step of the edit. Marketing people who edit video for social media and web pages will learn simpler ways to make a faster cut. Teachers in media studies will understand the logic in Premiere Pro, and be better prepared for teaching video editing.

Just about every digital image requires sharpening since softness is inevitably introduced during the image digitizing process, and oftentimes with digital photography, images are sharpened badly. This second edition of the definitive book by the late Bruce Fraser teaches readers all they need to know about sharpening, including when to use it, why it's needed, how to use the camera's features, how to recognize an image that needs sharpening, how much to use, what's bad sharpening, and how to fix oversharpening. Real World Image Sharpening with Adobe Photoshop, Camera Raw, and Lightroom, Second Edition is written by Fraser's friend and renowned photographer Jeff Schewe. It adds essential coverage of Adobe Photoshop Lightroom and Adobe Camera Raw, since many of the key sharpening functions have migrated from Photoshop to those tools since the first edition of the book was published. The book shows readers how to:

recognize the kind of sharpening that each image needs; become acquainted with the full arsenal of sharpening tools built into Photoshop, Lightroom, and Camera Raw; sharpen part of an image selectively; create a complete sharpening workflow that allows sharpening images optimally for different uses; balance the contradictory demands of sharpening and noise reduction; and more.

The sustainability of Networked Collaborative Learning (NCL) is a key topic of discussion amongst the institutions where it has been or may potentially be introduced. In order to determine the extent of NCL's sustainability, the added value university education may yield by adopting collaborative learning strategies must be quantified. In turn, an understanding of the implications NCL produces in terms of design and management is gained. After comparing NCL with other Technology Enhanced Learning (TEL) approaches and discussing the possible reasons for adopting it, a multidimensional model for the sustainability of NCL is proposed. The model is characterized by four dimensions: pedagogical approaches, e-teacher professional development, instructional design models and valuation/assessment approaches. Each of these dimensions is examined on the basis of the author's direct experience gained through applying NCL to his university teaching. Delineates a framework for NCL sustainability Provides an instructional design model for NC Describes an original approach to the evaluation of collaborative learning processes

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