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Steven and his classmates go on a field trip to a local farm sanctuary. While there Steven's classmates learn that he is a vegan. Steven, along with many of the farm animals, teach his friends why for him, animals are his friends, not his food. Each day more children are being introduced to the concept of the vegan lifestyle. The idea of not eating meat, or drinking milk may open a child up to ridicule and harassment. Steven the Vegan gives these children ideas on how to deal with the situation, and how to explain why animals are friends, not food.

Introducing three- to seven-year-olds to the "ABCs" of a compassionate lifestyle, *V Is for Vegan* is a must-have for vegan and vegetarian parents, teachers, and activists! Acclaimed author and artist Ruby Roth brings her characteristic insight and good humor to a controversial and challenging subject, presenting the basics of animal rights and the vegan diet in an easy-to-understand, teachable format. Through memorable rhymes and charming illustrations, Roth introduces readers to the major vegan food groups (grains, beans, seeds, nuts, vegetables, and fruits) as well as broader concepts such as animal protection and the environment. Sure to bring about laughter and learning, *V Is for Vegan* will boost the confidence of vegan kids about to enter school and help adults explain their ethical worldview in a way that young children will understand. From the Hardcover edition.

Unlike the other mice, who are not curious about the wall that has always been part of their world, Tillie is determined to find out what lies on the other side of the wall.

The book that inspired the Academy Award-winning short film, from New York Times bestselling author and beloved visionary William Joyce. Morris Lessmore loved words. He loved stories. He loved books. But every story has its upsets. Everything in Morris Lessmore's life, including his own story, is scattered to the winds. But the power of story will save the day. Stunningly brought to life by William Joyce, one of the preeminent creators in children's literature, *The Fantastic Flying Books of Mr. Morris Lessmore* is a modern masterpiece, showing that in today's world of traditional books, eBooks, and apps, it's story that we truly celebrate—and this story, no matter how you tell it, begs to be read again and again.

A charming gift box collection of Gerda Muller's beloved 'Seasons' board books book, includes mini editions of Spring, Summer, Autumn and Winter. These beautifully illustrated books, with no words, are full of seasonal details to spot.

Now available as a paperback, *Water Light Times* surveys over 25 years of the work of the world's leading underwater photographer, David Doubilet. This is the photographer's only book to include pictures of underwater territories from all around the world. This new paperback edition will make one of Phaidon's most popular titles accessible to an even wider audience.

Both madcap cookbook and manifesto on Futurism, Marinetti's exuberant and entertaining book has been described as one of 'the best artistic jokes of the century' No other cultural force except the early twentieth-century avant-garde movement Futurism has produced a provocative work about art disguised as an easy-to-read cookbook. Part manifesto, part artistic joke, Filippo Marinetti's *The Futurist Cookbook* is a collection of recipes, experiments, declamations and allegorical tales. Here are recipes for ice cream on the moon; candied atmospheric electricities; nocturnal love feasts; sculpted meats. Marinetti also sets out his argument for abolishing pasta as ill-suited to modernity, and advocates a style of cuisine that will increase creativity. Although at times betraying its author's nationalistic sympathies, *The Futurist Cookbook* is funny, provocative, whimsical, disdainful of sluggish traditions and delighted by the velocity and promise of modernity. Filippo Tommaso Marinetti was born in 1876 to Italian parents and grew up in Alexandria, Egypt, where he was nearly expelled from his Jesuit school for championing scandalous literature. He then studied in Paris and obtained a law degree in Italy before turning to literature. In 1909 he wrote the infamous *Futurist Manifesto*, which championed violence, speed and war, and proclaimed the unity of art and life. Marinetti's life was fraught with controversy: he fought a duel with a hostile critic, was subject to an obscenity trial, and was a staunch supporter of Italian Fascism. Alongside his literary activities, he was a war correspondent during the Italo-Turkish War and served on the Eastern Front in World War I, despite being in his sixties. He died in 1944. 'A paean to sensual freedom, optimism and childlike, amoral innocence ... it has only once been answered, by Aldous Huxley's *Brave New World*' Lesley Chamberlain

The Blue Economy takes readers beyond the obvious and aims to wake up the entrepreneur in all of us. The innovations it explores are founded in solid science and demonstrated by multiple platforms. Committed grass-roots entrepreneurs worldwide can realise triple cash flow using open-source innovations that create competitive business models. This book will encourage thousands and perhaps millions of us to apply a Blue Economy business model that will shift us from scarcity to abundance.

Food is meant to be enjoyed, and Sophie Dahl would have it no other way. Growing up in a family of true food lovers, she began cooking at a young age and never looked back. Miss Dahl's *Voluptuous Delights* presents nearly one hundred of her tried-and-true recipes, organized around the four seasons and using the freshest ingredients available. Accented with her stories about how she came to know these foods and why she loves them, Miss Dahl's *Voluptuous Delights* provides a complete picture of what a meal should provide. From lemon-scented summer stews, to crisply burnished pies, to salads and soups for breezy lunches, to decadent desserts, Sophie Dahl cooks food that is indulgent, delicious, and wholesome.

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