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Can Civilization be Regenerated?

[Civilization ... elements of ancient culture of the Mediterranean to the Western Hemisphere" | Thor Heyerdahl, The Voyage of Ra II (National Geographic, January 1971, Volume 139, Number ...

Ra II Voyage: How Ancient Egypt inspired Pre-Columbian civilizations

inferior and that a European education would eliminate the cultural inferiority. Looking back, The Final Report of the Truth and Reconciliation Commission of Canada, Vol 1. The History ...

Opinion: Macdonald and most of his political contemporaries wanted to erase the culture of Indigenous Canadians

Professor Banuazizi is currently the Director of the Program in Islamic Civilization and Societies (ICS ... in Iran.[Encyclopedia of Islam and the Muslim World, 2nd Ed., Vol. 1. Farmington Hills, MI: ...

Political Science Faculty

"This speaks volume for that the tourism markets of the two regions have a solid foundation and strong resilience." Qin said that tourism is a bridge to spread civilization, exchange culture and ...

Intellectual activity in the twentieth century took place largely under the banner of science and society. As the new millennium develops, it is becoming evident that science and society are not words that represent an unmitigated good, nor for that matter, do they exhaust what is new in the human condition. Past writing on the theme of culture has emphasized the growth and expansion of human capabilities. Recent use of the term "civilization" has placed great emphasis on the fall from grace of human beings. The use of both terms is rapidly changing. Culture and Civilization develops critical ideas intended to produce a positive intellectual climate, one that is prepared to confront threats, and alert us to the opportunities of the twenty-first century. It recognizes that the twenty-first century presents people in all fields and of all faiths with shared challenges. Culture and Civilization embraces the work of novelists, journalists, cultural figures, technologists, physical sciences, historians, and policy personnel who range beyond social science areas. What they have in common is a view that civilization is under assault and that it represents a cause worth advancing and defending. This publication does not embrace idiosyncratic visions of the clash of world civilizations or the end of Western civilization. It does attempt to bring together immediate issues of the century that are substantially new and challenging. We see that the essential polarity between democracy and autocracy has now taken on larger, deeper dimensions in a different political, economic, and ecological terrain: the central issue of our day is now civilization versus barbarism. The character of democratic culture is central to the global equation and the systemic challenge. This publication is a sober response to such a challenge.

A landmark project to collect, translate, and transmit primary material from a momentous period in Jewish culture and civilization, this volume covers what Elisheva Carlebach describes as a period "in which every aspect of Jewish life underwent the most profound changes to have occurred since antiquity." Organized by genre, this extensive yet accessible volume surveys Jewish cultural production and intellectual innovation during these dramatic years, particularly in literature, the visual and performing arts, and intellectual culture. The wide-ranging collection includes a diverse selection of sources created by Jews around the world, translated from a dozen languages. Representing a tumultuous time of changing borders, demographic shifts, and significant Jewish migration, this anthology explores the range of approaches of Jews, from welcoming to resistant, to the intertwining ideals of enlightenment and emancipation, "the very foundation of the Jewish experience in this period."

An anthology of the culture of ancient Israel, including its literature, legal documents, and visual arts "Readers seeking primary texts, documents, images, and artifacts constituting Jewish culture and civilization will not be disappointed. More important, they might even be inspired. . . . This set will serve to improve teaching and research in Jewish studies at institutions of higher learning and, at the same time, promote, maintain, and improve understanding of the Jewish population and Judaism in general." --Booklist, Starred Review Volume 1 of The Posen Library covers the earliest period of Jewish civilization, from the second millennium BCE through 332 BCE. Organized by genre, this book presents a collection of some of the earliest products of Jewish culture, including extensive selections from the Hebrew Bible; extrabiblical inscriptions and documents by and about Israelites and Jews, found by archaeologists in the lands of Israel, Egypt, and Mesopotamia; and images representing the visual culture of ancient Israel. Combining genres that have never been presented together in a single publication, Volume 1 illustrates ancient Israel's cultural innovations and commonalities with neighboring societies.

Debates on the meaning of religious belief in an advanced technological age have established the emergence of religion as a fact of daily life. The nineteenth-century imagery of "warfare" between science and religion is long dismissed. Emphasizing this fact of the continuing relevance and importance of religion as a driving force in contemporary life is the stunning emergence on the world scene of militant Muslim beliefs in a period of relatively inactive religious belief elsewhere. In this volume of Culture and Civilization, religion is examined in the context of post-modern societies. The collection of essays is divided by themes: religions, civilizations, cultures, and the history of ideas. The contributors William Donohue, Simon Kuznets, A. L. Kroeber, Greg Mills, Yoani Snchez, Murray Weidenbaum, Andreas Herberg-Rothe, Daniel Bell, John W. Gardner, John Charles, and Liu Xiaobo's discuss a variety of topics, with titles including "The Catholic Church and Sexual Abuse," "Why is Africa Poor?," "Freedom and Exchange in Communist Cuba," and the "Economic Structure and the Life of the Jews." This volume concludes with a grouping of review essays on famous figures ranging from Crane Brinton and Herbert Spencer to Max Gluckman and Hannah Arendt. The volume as a whole projects a sense of the future and avoids hysteria about the past. The contributors have a sharp edge and speak in a critical voice to the dilemmas of the present world order.

This volume of Culture and Civilization focuses on cosmopolitanism, the global polity, and political ramifications of globalization. The introduction by Gabriel R. Ricci establishes context and provides an overview of the entire work. Topics include the history of globalization, climate change policy, ecological consequences of development, concepts of civilization, human rights, Eastern thought and economics, global citizenship, and travel writing. Within this collection, Carl J. Strikwerda argues that the first era of globalization in modern times was marked by global migrations patterns. Pablo Iannone's history of the Andean oil rush and its ecological consequences looks at the processes of development. Brett Bowden argues that civilization entails both progress and war. J. Baird Callicott provides a philosophical analysis of a moral theory that accommodates spatial and temporal scales of climate change, Sanjay Paul analyzes the United Nations Global Compact, and Ed Chung discusses the role of economic theory in business schools. Colin Butler reflects on E. F. Schumacher's "Buddhist Economics," while Taso Lagos relates parallel polis to the idea of global citizenship. Tony Burns examines the ways in which Aristotle, Hegel, and Kant have been interpreted. Finally, Adam Stauffer explores Charles Warren Stoddard's work South-Sea Idyls. This volume of Culture and Civilization, the first under Riccilli's editorship, follows the tradition of the previous four volumes[developing critical ideas intended to produce a positive intellectual climate, one that is prepared to confront challenges and alert us to the opportunities, for people in all fields and of all faiths, of the twenty-first century.

This second volume in this new series aims to anchor the 21st century in the tradition of the new, to raise methodology into historiography. As the new millennium develops, it is becoming evident that science and society are critical pivots in the formation of a larger mosaic of culture and civilization. A tradition has developed and refuses to dissolve under the withering aspect of analysis. Whether flying under the banner of Arthur Lovejoy, George F. Kennan, Pitirim Sorokin, Arnold Toynbee, Alexander Solzhenitsyn, T. S. Eliot, Thorstein Veblen, and countless others, it has become clear that making sense of the whole, and not resting easy with bits and pieces has become the mission of Culture & Civilization. This second volume expands upon the initial efforts to deepen the sense of tradition, with outstanding contributions ranging from Charles Murray, The Happiness of the People; Peter Watson, Ideas: A History of Thought from Fire to Freud; Evan Selinger, Ethics and Poverty Tours; Walter A. McDougall, American Policy Traditions in the Middle East; Raymond Ibrahim, Violence in Judaism, Christianity and Islam; Michael Curtis, Israel: Land, Law, and Legitimacy; Marian Tupy, Persistent Poverty in Africa; David Ronfeldt and Danielle Varda, Cyberocracy Revisited; a retrospective by Leo Alexander on Medical Science under Dictatorship; and a series of brilliant new essays on Wyndham Lewis, Jonathan Swift, Max Scheler, and Thurman Arnold. Culture and Civilization does not embrace idiosyncratic visions of the apocalypse or the end of Western empires. It does attempt to bring together immediate issues and ideas that are substantial and challenging. The essential polarity between democracy and autocracy has now taken on historical dimensions that has now taken on larger, deeper dimensions in different political economic, and ecological terrain of our day is civilization versus barbarism. This second volume is a sober, deeper response to such a challenge.

This world history text provides a comprehensive overview of modern history (1600s-2000) from a Christian perspective. Each chapter includes a timeline, listing of key terms, recommended projects, and comprehension questions. It is beautifully illustrated and contains numerous high-quality, two-color maps. Grade 10.

Presents an encyclopedia of Jewish culture from 1973 to 2005, including secular and religious examples from the visual arts, literature, and popular culture.

For at least two millennia before the advent of the Spaniards in 1519, there was a flourishing civilization in central Mexico. During that long span of time a cultural evolution took place which saw a high development of the arts and literature, the formulation of complex religious doctrines, systems of education, and diverse political and social organization. The rich documentation concerning these people, commonly called Aztecs, includes, in addition to a few codices written before the Conquest, thousands of folios in the Nahuatl or Aztec language written by natives after the Conquest. Adapting the Latin alphabet, which they had been taught by the missionary friars, to their native tongue, they recorded poems, chronicles, and traditions. The fundamental concepts of ancient Mexico presented and examined in this book have been taken from more than ninety original Aztec documents. They concern the origin of the universe and of life, conjectures on the mystery of God, the possibility of comprehending things beyond the realm of experience, life after death, and the meaning of education, history, and art. The philosophy of the Nahuatl wise men, which probably stemmed from the ancient doctrines and traditions of the Teotihuacans and Toltecs, quite often reveals profound intuition and in some instances is remarkably [modern.] This English edition is not a direct translation of the original Spanish, but an adaptation and rewriting of the text for the English-speaking reader.

"Behind every traditional type of cheese there is a fascinating story. By examining the role of the cheesemaker throughout world history and by understanding a few basic principles of cheese science and technology, we can see how different cheeses have been shaped by and tailored to their surrounding environment, as well as defined by their social and cultural context. Cheese and Culture endeavors to advance our appreciation of cheese origins by viewing human history through the eyes of a cheese scientist. There is also a larger story to be told, a grand narrative that binds all cheeses together into a single history that started with the discovery of cheese making and that is still unfolding to this day. This book reconstructs that 9000-year story basedon the often fragmentary information that we have available. Cheese and Culture embarks on a journey that begins in the Neolithic Age and winds its way through the ensuing centuries to the present. This tour through cheese history intersects with some of the pivotal periods in human prehistory and ancient, classical, medieval, renaissance, and modern history that have shaped western civilization, for these periods also shaped the lives of cheesemakers and the diverse cheeses that they developed. The bookoffers a useful lens through which to view our twenty-first century attitudes toward cheese that we have inherited from our past, and our attitudes about the food system more broadly. This refreshingly original book will appeal to anyone who loves history, food, and especially good cheese"--Provided by publisher.

