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Per quanto riguarda il "cucchiaino scomparso" del titolo (uno scherzo che si trova anche nel libro "Zio Tungsteno " di Oliver Saks) l'elemento a cui ci si riferisce è il Gallio, che fonde ad una temperatura di 30 °C, per cui un cucchiaino di tale metallo immerso in una tazza di tè bollente, inevitabilmente, fonde, mescolandosi alla bevanda calda.

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Il cucchiaino scomparso e altre storie della tavola ...

il cucchiaino scomparso gli adelphi vol 460 italian edition il cucchiaino d'argento italian pronunciation il kukkjajo d'argento or the silver spoon in english is a major italian cookbook and kitchen reference work originally published in 1950 by the design and architecture magazine domus it contains about

Fra le elementari nozioni scientifiche insegnate anche a scuola, poche sono così sconcertanti e fanno altrettanto sognare come la tavola periodica degli elementi, scoperta nel 1869 da Mendeleev e, autonomamente, da J.L. Meyer. Ci voleva un libro come quello di Sam Kean - intreccio di eclettismo disciplinare e vasta erudizione - perché dietro ogni simbolo e ogni numero atomico si spalancassero sequenze stupefacenti in tutti gli ambiti dell'esperienza e della conoscenza umana. Punteggiato di magnifici aneddoti (come quello, evocato nel titolo, del cucchiaino di gallio che si scioglie al contatto del tè caldo, permettendo trucchi alla Houdini) e digressioni narrative, questo volume è un'introduzione affascinante e piena di verve alla conoscenza di ciò che costituisce il nostro pianeta e il resto dell'universo.

The author of the bestseller *The Disappearing Spoon* reveals the secret inner workings of the brain through strange but true stories. Early studies of the human brain used a simple method: wait for misfortune to strike -- strokes, seizures, infectious diseases, horrendous accidents -- and see how victims coped. In many cases their survival was miraculous, if puzzling. Observers were amazed by the transformations that took place when different parts of the brain were destroyed, altering victims' personalities. Parents suddenly couldn't recognize their own children. Pillars of the community became pathological liars. Some people couldn't speak but could still sing. In *The Tale of the Dueling Neurosurgeons*, Sam Kean travels through time with stories of neurological curiosities: phantom limbs, Siamese twin brains, viruses that eat patients' memories, blind people who see through their tongues. He weaves these narratives together with prose that makes the pages fly by, to create a story of discovery that reaches back to the 1500s and the high-profile jousting accident that inspired this book's title.* With the lucid, masterful explanations and razor-sharp wit his fans have come to expect, Kean explores the brain's secret passageways and recounts the forgotten tales of the ordinary people whose struggles, resilience, and deep humanity made neuroscience possible. *"*The Tale of the Dueling Neurosurgeons*" refers to the case of French king Henri II, who in 1559 was lanced through the skull during a joust, resulting in one of the most significant cases in neuroscience history. For hundreds of years scientists have gained important lessons from traumatic accidents and illnesses, and such misfortunes still represent their greatest resource for discovery.

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the *Periodic Table*. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* *The Periodic Table* is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. *THE DISAPPEARING SPOON* masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

Long before Oliver Sacks became a distinguished neurologist and bestselling writer, he was a small English boy fascinated by metals--also by chemical reactions (the louder and smellier the better), photography, squids and cuttlefish, H.G. Wells, and the periodic table. In this endlessly charming and eloquent memoir, the author of *The Man Who Mistook His Wife for a Hat* and *Awakenings* chronicles his love affair with science and the magnificently odd and sometimes harrowing childhood in which that love affair unfolded. In *Uncle Tungsten* we meet Sacks' extraordinary family, from his surgeon mother (who introduces the fourteen-year-old Oliver to the art of human dissection) and his father, a family doctor who imbues in his son an early enthusiasm for housecalls, to his "Uncle Tungsten," whose factory

produces tungsten-filament lightbulbs. We follow the young Oliver as he is exiled at the age of six to a grim, sadistic boarding school to escape the London Blitz, and later watch as he sets about passionately reliving the exploits of his chemical heroes—in his own home laboratory. Uncle Tungsten is a crystalline view of a brilliant young mind springing to life, a story of growing up which is by turns elegiac, comic, and wistful, full of the electrifying joy of discovery.

Here is a multidimensional playland of ideas from the world's most eccentric Nobel-Prize winning scientist. Kary Mullis is legendary for his invention of PCR, which redefined the world of DNA, genetics, and forensic science. He is also a surfer, a veteran of Berkeley in the sixties, and perhaps the only Nobel laureate to describe a possible encounter with aliens. A scientist of boundless curiosity, he refuses to accept any proposition based on secondhand or hearsay evidence, and always looks for the "money trail" when scientists make announcements. Mullis writes with passion and humor about a wide range of topics: from global warming to the O. J. Simpson trial, from poisonous spiders to HIV, from scientific method to astrology. *Dancing Naked in the Mind Field* challenges us to question the authority of scientific dogma even as it reveals the workings of an uncannily original scientific mind.

La specie umana è stata sul punto di estinguersi? Può la genetica spiegare l'amore ossessivo di certe persone per i gatti? Perché nascono individui privi di impronte digitali e bambini con la coda? Che cosa possono dirci i geni sulla morte prematura del faraone Tutankhamon o sulla vicenda di Tsutomu Yamaguchi, il giapponese sopravvissuto a due esplosioni nucleari? Quale combinazione genetica creò le dita straordinariamente flessibili di Paganini? Con la consueta brillantezza e il peculiare gusto per l'aneddoto scientifico, Kean esplora queste e altre questioni, e ci mostra come da qualche parte, nel groviglio di filamenti della doppia elica, si trovino le risposte a molti misteri sugli esseri umani. La decifrazione del codice genetico non è stata facile, ma grazie a essa gli scienziati sono ora in grado di leggere le storie stupefacenti e vecchie di migliaia (o a volte milioni) di anni scritte nel nostro dna. Come un antico oracolo che non ha ancora smesso di parlare, il dna sa raccontarci le grandi saghe delle origini e dell'evoluzione della nostra specie, la più dominante che il nostro pianeta abbia conosciuto, e insieme le semplici storie individuali, dimostrando l'impatto decisivo che l'eredità genetica ha sul destino di ciascuno di noi. Ma non si pensi che il sequenziamento del genoma umano rappresenti un punto d'arrivo. Le nuove frontiere dell'ingegneria genetica aprono prospettive che ci affasciano e al tempo stesso ci terrorizzano, specie quando lasciano intravedere la possibilità di «modificare la nostra stessa essenza chimica, e di inventare da capo la vita».

From New York Times bestselling author Sam Kean comes the gripping, untold story of a renegade group of scientists and spies determined to keep Adolf Hitler from obtaining the ultimate prize: a nuclear bomb. Scientists have always kept secrets. But rarely have the secrets been as vital as they were during World War II. In the middle of building an atomic bomb, the leaders of the Manhattan Project were alarmed to learn that Nazi Germany was far outpacing the Allies in nuclear weapons research. Hitler, with just a few pounds of uranium, would have the capability to reverse the entire D-Day operation and conquer Europe. So they assembled a rough and motley crew of geniuses -- dubbed the Alsos Mission -- and

sent them careening into Axis territory to spy on, sabotage, and even assassinate members of Nazi Germany's feared Uranium Club. The details of the mission rival the finest spy thriller, but what makes this story sing is the incredible cast of characters -- both heroes and rogues alike -- including: Moe Berg, the major league catcher who abandoned the game for a career as a multilingual international spy; the strangest fellow to ever play professional baseball. Werner Heisenberg, the Nobel Prize-winning physicist credited as the discoverer of quantum mechanics; a key contributor to the Nazi's atomic bomb project and the primary target of the Alsos mission. Colonel Boris Pash, a high school science teacher and veteran of the Russian Revolution who fled the Soviet Union with a deep disdain for Communists and who later led the Alsos mission. Joe Kennedy Jr., the charismatic, thrill-seeking older brother of JFK whose need for adventure led him to volunteer for the most dangerous missions the Navy had to offer. Samuel Goudsmit, a washed-up physics prodigy who spent his life hunting Nazi scientists -- and his parents, who had been swept into a concentration camp -- across the globe. Irène and Frederic Joliot-Curie, a physics Nobel-Prize winning power couple who used their unassuming status as scientists to become active members of the resistance. Thrust into the dark world of international espionage, these scientists and soldiers played a vital and largely untold role in turning back one of the darkest tides in human history.

Andreacut; Gide praised *The Asiatics* as "an authentic masterpiece"; Thomas Mann called it "brilliant.

A luminous guide to how the radical new science of counterfactuals can reveal that the scope of the universe is greater, and more beautiful, than we ever imagined. There is a vast class of things that science has so far almost entirely neglected. They are central to the understanding of physical reality both at an everyday level and at the level of the most fundamental phenomena in physics, yet have traditionally been assumed to be impossible to incorporate into fundamental scientific explanations. They are facts not about what is (the actual) but about what could be (counterfactuals). According to physicist Chiara Marletto, laws about things being possible or impossible may generate an alternative way of providing explanations. This fascinating, far-reaching approach holds promise for revolutionizing the way fundamental physics is formulated and for providing essential tools to face existing technological challenges--from delivering the next generation of information-processing devices beyond the universal quantum computer to designing AIs. Each chapter in the book delineates how an existing vexed open problem in science can be solved by this radically different approach and it is augmented by short fictional stories that explicate the main point of the chapter. As Marletto demonstrates, contemplating what is possible can give us a more complete and hopeful picture of the physical world.

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