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art in itself, so complex  
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delicious journey  
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stories, a map that  
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Story, Structure,  
Substance, and the  
Principles of  
Screenwriting" is one of  
the bests books I've ever  
read about the complex  
Art of Writing.

Story: Substance,  
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Robert McKee's  
STORY urges the  
creation of works that

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will excite audiences on the six continents and live in revival for decades. No one needs yet another recipe book on how to reheat Hollywood leftovers. We need a rediscovery of the underlying tenets of our art, the guiding principles that liberate talent.

**STORY: Substance,**  
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Story, Structure, Style, and ... -  
McKee Seminars

Robert McKee is an author, lecturer and story consultant who is widely known for his popular "Story Seminar", which he developed when he was a professor at the University of Southern California. McKee is the author of Story: Substance, Structure,

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Story and the Principles  
of Screenwriting,  
Dialogue: the Art of  
Verbal Action for Stage,  
Page and Screen and  
Storynomics: Story-  
Driven Marketing in the  
Post-Advertising World.  
McKee also has the blog  
and online writers'  
resource "Storylogue".  
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STORY is a comprehensive and superbly organized exploration of all elements, from the basics to advanced concepts. It is a practical course, presenting new perspectives on the craft of storytelling, not just for the screenwriter but for the novelist,

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playwright, journalist  
and non-fiction writers  
of all types.

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For more than 15 years,

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students have been

taking Hollywood's top

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filmmakers, and novelists. Now, Robert McKee's *Story: Substance, Structure, Style, and the Principles of Screenwriting* reveals the award-winning methods of the man universally regarded as the world's premier teacher on screenwriting and story.

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and no one is better  
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construction and the  
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nicht im Elfenbeinturm

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und fühlt sich nicht als  
Besitzer der Wahrheit.  
Er fasst überzeitliche  
Prinzipien einer guten  
Story einfach gekonnt  
zusammen und  
veranschaulicht sie mit  
passenden Beispielen  
der Filmgeschichte. Ein  
Standardwerk, von dem  
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Story: Die Prinzipien  
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of all types.

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Robert McKee, A  
Fulbright Scholar, is the  
most sought after  
screenwriting lecturer  
around the globe. He  
has dedicated the last 30

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Robert McKee quotes  
Showing 1-30 of 185  
□ Write every day, line  
by line, page by page,  
hour by hour. Do this  
despite fear. For above  
all else, beyond  
imagination and skill,  
what the world asks of

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Story Empd  
you is courage, courage  
to risk rejection, ridicule  
and failure.

Robert McKee Quotes  
(Author of The War of  
Art)

At some stage his Story  
seminar became a book  
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by the S). The thickest screenwriting book ever, Story is a perfect companion, but please attend his seminar. Watching the man on stage is part of the magic.

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instructor who is widely

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he developed when he was a professor at the University of Southern California. McKee is the author of a [screenwriters] bible called *Story: Substance, Structure, Style and the Principles of Screenwriting*.

Robert McKee - *Story* -  
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About Robert McKee.



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Robert McKee, a Fulbright Scholar, is the most sought-after story authority in the world. The best-selling author of *STORY*, *DIALOGUE: The Art of Verbal Action for Page, Stage and Screen*, and soon to be published *STORYNOMICS*, McKee occupies a unique place in modern media storytelling. His

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teachings have spread  
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and page and his  
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